

Geist der Liebe

Friedrich von Matthisson

Op. 11, No. 3

Franz Schubert

(ed., English trans. by David P. DeVenney)

Etwas bewegt

The musical score is arranged for a chamber ensemble. It features four vocal parts: Tenor 1, Tenor 2, Bass 1, and Bass 2. The vocal parts are written in 6/8 time and begin with a piano (*p*) dynamic. The lyrics are: "The even-ing veils both flow-er and grove, in beau-ti-ful love-ly twi-light glow,bright". The instrumental parts include an Acoustic Guitar and a Piano. The guitar part is in 6/8 time and begins with a piano (*p*) dynamic. The piano part is in 6/8 time and begins with a piano (*p*) dynamic. The score is written for a full ensemble, with each instrument part clearly labeled on the left side of the page.

TENOR 1
TENOR 2
BASS 1
BASS 2
Acoustic Guitar
Piano

5

T. 1
flam'd, where gold-en clouds do part, the star of love's own queen be-hold. Bright flam'd, where gold-en

T. 2
flam'd, where gold - en clouds do part, the star of love's own queen be-hold. Bright flam'd where gold-en

B. 1
flam'd, where gold-en clouds do part, the star of love's own queen be-hold. Where gold-en

B. 2
flam'd, where gold - en clouds do part, the star of love's own queen be-hold. Where gold-en

A. Gtr.

Pno.

Detailed description: This is a musical score for a six-part ensemble. It consists of six staves: two Tenors (T. 1, T. 2), two Basses (B. 1, B. 2), an Acoustic Guitar (A. Gtr.), and a Piano (Pno.). The score is written in a common time signature. The lyrics are: 'flam'd, where gold-en clouds do part, the star of love's own queen be-hold. Bright flam'd, where gold-en'. The vocal parts (T. 1, T. 2, B. 1, B. 2) have lyrics written below them. The guitar and piano parts are instrumental accompaniment. The score is marked with a '5' at the beginning of the first staff and a '8' below the first two staves. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

10

T. 1
8 clouds do part, bright flam'd the star of love's own queen be-hold. The

T. 2
8 clouds do part, bright flam'd the star of love's own queen be-hold. The

B. 1
clouds do part, the star of love's own queen be-hold. The bil-lowing waves of

B. 2
clouds do part, the star of love's own queen be-hold. The bil-lowing waves of

A. Gtr.

Pno.

pp *f* *p* *pp*

pp *f* *p* *pp*

pp *f* *p* *pp*

f *p* *pp*

f *p* *pp*

15

T. 1
8 bil-lowing waves of rest - ful sound, the tree - tops whis per even - ing's song, the *p*

T. 2
8 bil-lowing waves of rest - ful sound, the tree - tops whis per even - ing's song, the *p*

B. 1
rest - ful sound, of rest - ful sound, the tree - tops whis per even-ing's song, the even - ing's song, the *p*

B. 2
rest - ful sound, of rest - ful sound, the tree - tops whis per even-ing's song, the even - ing's song, the

A. Gtr.

Pno.

20

T. 1
8 mead ow grass is shimm'-ring with the syl-phenkiss of spring's breeze, the mead ow grass is

T. 2
8 mead ow grass is shimm' ring with the syl-phenkiss of spring's breeze, the mead - ow grass is

B. 1
mead ow grass is shimm' ring with the syl-phenkiss of spring's breeze, the mead - ow grass is

B. 2
mead ow grass is shimm' ring with the syl-phenkiss of spring's breeze, the mead - ow grass is

A. Gtr.

Pno.

25

T. 1
8 shimm'- ring with the syl - phen kiss, — the syl - phen kiss of spring's breeze. The

T. 2
8 shimm'- ring with the syl - phen kiss, — the syl - phen kiss of spring's breeze. The

B. 1
shimm'-ring with the syl - phen kiss, — the syl - phen kiss of spring's breeze. The

B. 2
shimm'-ring with the syl - phen kiss, — the syl - phen kiss of spring's breeze. The

A. Gtr.
f *pp* *p* *f*

Pno.
pp *p* *f*

30

T. 1
8
spir't of love_ soothes and strives, where now the pulse of cre - a - tion quakes, the spir't of love_

T. 2
8
spir't of love_ soothes and strives, where now the pulse of cre - a - tion quakes, the spir't of love_

B. 1
spir't of love soothes and strives, where now the pulse of cre - a - tion quakes, the spir't of love

B. 2
spir't of love_ soothes and strives, where now the pulse of cre - a - tion quakes, the spir't of love_

A. Gtr.
p f

Pno.
p f

35

T. 1
8
p *f* *pp*
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, in stream, where wave on

T. 2
8
p *f* *pp*
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, in stream, where wave on

B. 1
p *f* *pp*
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, where

B. 2
p *f* *pp*
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, in stream, where wave on

A. Gtr.
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, in stream, where wave on

Pno.
p *pp*
soothes and strives, where now the pulse of cre - a - tion quakes, in stream, in stream, where wave on

40

T. 1
8 wave_ flows, in grove, in grove, where leaf on leaf doth shake, in stream, where *pp*

T. 2
8 wave_ flows, in grove, in grove, where leaf on leaf doth shake, in stream, where *pp*

B. 1
wave on wave, in grove, where leaf on leaf, in stream, where *pp*

B. 2
wave flows, in grove, in grove, where leaf on leaf doth shake, in stream, where *pp*

A. Gtr.
p

Pno.
pp

51

T. 1
8 lead thou to the youth who_choo - ses you. A mom - ent's look of won - ders bright, how

T. 2

B. 1

B. 2

A. Gtr.

Pno.

p *cresc.*

56

T. 1
8 heav - en's bliss is sent to earth! A mom - ent's look of won - ders bright, how

A. Gtr.

Pno.

f *p* *cresc.*

60

T. 1
8 heav-ens's bliss is sent to earth! O spir'tof love, — lead thou to the youth who choo - ses

T. 2
8 O spir'tof love, — lead thou to the youth who choo - ses

A. Gtr.

Pno.
f *p* *p*

65

T. 1
8 you! A mom-ent's look of won-ders bright, howheav en's bliss is sent to earth!

T. 2
8 you! A mom-ent's look of won-ders bright, howheav en's bliss is sent to earth! A

A. Gtr.

Pno.
p *cresc.* *f* *p*

70

T. 1
8 A mom - ent's look_____ of won - ders bright, how heav - en's bliss is sent to earth!

T. 2
8 mom - ent's look of won - ders bright, how heav - en's bliss is sent to earth!

B. 1
O

B. 2
O

A. Gtr.
F#m

Pno.
cresc. f p

74

T. 1

T. 2

B. 1

B. 2

A. Gtr.

Pno.

p

spir't of love, _____ lead thou to the youth who choo - ses you! A

spir't of love, _____ lead thou to the youth who choo - ses you!

78

T. 1
mom - ent's look of won - ders bright, how heav - en's bliss is sent to earth! *p*

T. 2
mom - ent's look of won - ders bright, how heav - en's bliss is sent to earth! *p*

B. 1
mom - ent's look of won - ders bright, how heav - en's bliss is sent to earth! *f*

B. 2
A mom - ent's look, of won - ders bright, how heav - en's bliss is sent to earth! *f*

A. Gtr.
[Guitar accompaniment]

Pno.
p *cresc.* *f* *p*

82

T. 1
mom - ent's look of won - ders bright, how heav - en's bliss is sent to

T. 2
mom - ent's look of won - ders bright, how heav - en's bliss is sent to

B. 1
A mom - ent's look of won - ders bright, how heav - en's bliss is sent to

B. 2
A mom - ent's look of won - ders bright, how heav - en's bliss is sent to

A. Gtr.

Pno.

p *f* *cresc.* *f*

85

T. 1
8
p *f* *p* *ff*
earth, how heav-en's bliss is sent to earth, is sent to earth!

T. 2
8
p *f* *p* *ff*
earth, how heav-en's bliss is sent to earth, is sent to earth!

B. 1
p *f* *p* *ff*
earth, how heav-en's bliss is sent to earth, is sent to earth!

B. 2
p *f* *p* *ff*
earth, how heav-en's bliss is sent to earth, is sent to earth!

A. Gtr.
f *ff*
earth, how heav-en's bliss is sent to earth, is sent to earth!

Pno.
p *f* *p* *ff* *fp* *p*
earth, how heav-en's bliss is sent to earth, is sent to earth!