

Gite Sospiri

(Concerto Terzo [Op. 16], 1649)

Biagio Marini (ca. 1587-1663)
ed. David P. DeVenney

Trombone 1

Trombone 2

Bass Trombone

Violin 1

Violin 2

SOPRANO

Solo

Gi-te, gi - te sos-pi - ri miei, gi- te, gi - te sos-pi - ri miei,

ALTO

TENOR

BASS

Continuo

5

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

gi-te al-la guer - ra, gi-te al-la guer - ra, al-la guer-ra, al-la guer-ra, al-la guer-ra,

8

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

Refrain

Tutti

al-la guer-ra, al-la guer - ra, gi-te, gi - te al - la guer - ra. Al - la

Tutti

Al - la

Tutti

Al - la

Tutti

Al - la

Refrain

13

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

guer - ra, al-la guer-ra, al-la guer - ra, al-la guer - ra, al - la

guer - ra, al-la guer-ra, al-la guer - ra, al-la guer - ra, al - la

guer - ra, al-la guer-ra, al-la guer - ra, al-la guer - ra, al - la

guer - ra, al-la guer-ra, al-la guer - ra, al-la guer - ra, al - la

19

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

guer - ra, al-la guer-ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer-

A.

guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer-

T.

guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer-

B.

guer - ra, al-la guer ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer-

Cnto.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

ra, al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la

A.

ra, al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la

T.

ra, al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la

B.

ra, al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la

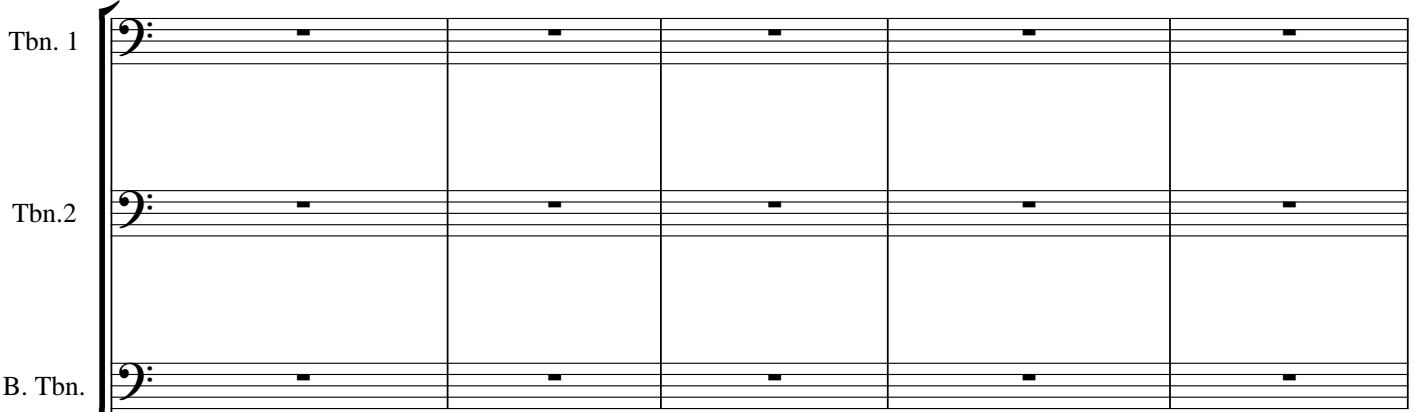
Cnto.

31

Tbn. 1

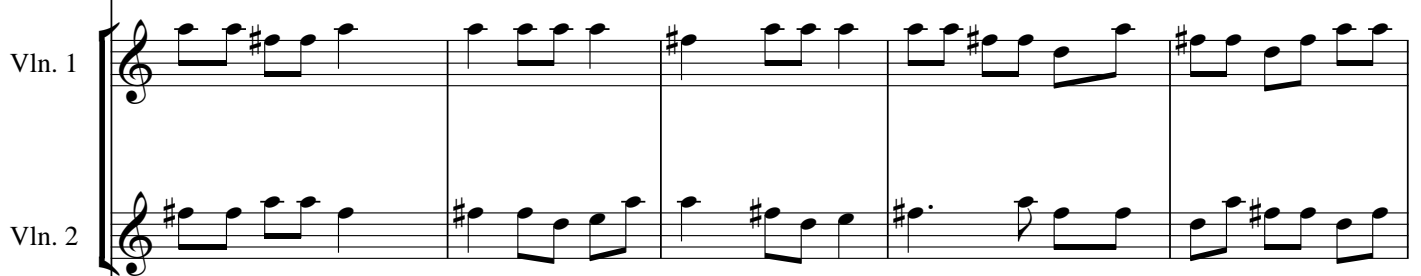
Tbn. 2

B. Tbn.



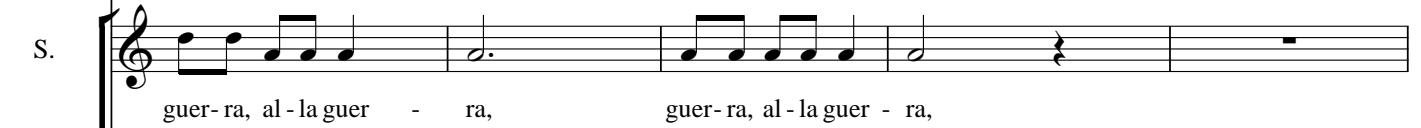
Vln. 1

Vln. 2



S.

guer-ra, al - la guer - ra, guer - ra, al - la guer - ra,



A.

guer-ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,



T.

guer-ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,



B.

guer-ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,



Cnto.



36

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra. Vi sia gui - da il

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra. Vi sia gui - da il

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

Solo

Solo

41

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
vos-tro Du-ce A-mo - re. Gi-te al-la roc-ca di quel du-ro

A.
vos-tro Du-ce A- mo - re. Gi-te al-la roc-ca di quel du-ro

T.
Solo
Vi sia gui - da il vos-tro Du-ce A-mo - re.

B.
Solo
Vi sia gui - da il vos-tro Du-ce A- mo - re.

Cnto.

45

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
co - re, che sde-gno guar - do, che sde-gno guar - do ho mai, homai get

A.
co - re, che sde-gno guar - do, che sde-gno guar - do ho mai, homai get

T.
Che sde - gno guar - do, che sde - gno guar-do ho mai, ho mai get

B.
Che sde - gno guar - do, che sde - gno guar-do ho mai, ho-mai get-ta-

Cnto.

49

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

ta - to a ter - ra.

ta - to a ter - ra.

Solo
ta - to a ter - ra. Gi - te, gi - te, sos - pi - ri miei, gi - te, gi - te,

- to a ter - ra.

54

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.
8
sos - pi - ri miei, gi - te al - la guer - ra, gi - te al - la guer - ra,

B.

Cnto.

57

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

al-la guer-ra, al-la guer-ra, al-la guer-ra, al-la guer-ra, al-la guer - ra, gi - te, gi - te

60

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Refrain
Tutti

S.
Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

A.
Tutti
Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

T.
Tutti
al - la guer - ra. Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

B.
Tutti
Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Refrain

Cnto.

67

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la guer-ra, al-la guer

al - la guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer

al - la guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer

al - la guer - ra, al-la guer ra, al - la guer-ra, al-la guer-ra, al-la guer

73

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

79

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

guer-ra, al - la guer-ra, al-la guer - ra, guer - ra, al-la guer - ra,

A.

guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

T.

guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

B.

guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

Cnto.

85

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

al-la guer-ra, al-la guer-ra, al-la guer-ra, al-la guer - ra.

al-la guer-ra, al-la guer-ra, al-la guer-ra, al-la guer - ra.

al-la guer-ra, al-la guer-ra, al-la guer-ra, al-la guer - ra.

al-la guer-ra, al-la guer-ra, al-la guer - ra. *Solo* Se del-la por-ta,

91

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

ch'a pie-ta vi ser- ra, a dis-cac- ciar-mi cru-del - ta vien fuo- ra. In ce-ne-ri-ra

Cnto.

Detailed description: This page of a musical score, numbered 91, contains staves for Tbn. 1, Tbn. 2, B. Tbn., Vln. 1, Vln. 2, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Canto (Cnto.). The brass and string staves are currently empty, with only a small horizontal line indicating a rest. The vocal parts (S., A., T., B.) are also mostly empty, with only the Bass part containing a line of music. The lyrics for the Bass part are: "ch'a pie-ta vi ser- ra, a dis-cac- ciar-mi cru-del - ta vien fuo- ra. In ce-ne-ri-ra". The Canto part consists of a piano accompaniment with chords and melodic lines in both hands.

96

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

res - ti al vos - tro a - do - re. Qual mos - tro piu cru - del, qual mos - tro piu cru

100

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

Solo

Gi - te, gi - te sos - pi - ri miei,

del ch'al - ber - gi in - ter - ra.

105

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
gi - te, gi - te sos - pi - ri miei, gi - te al - la guer - ra, gi - te al - la guer - ra,

A.

T.

B.

Cnto.

Detailed description: This is a page of a musical score, page 22, numbered 105. It features nine staves. The top three staves are for brass instruments: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), and B. Tbn. (Baritone Horn). The next two staves are for Violins 1 and 2. The sixth staff is for the Soprano (S.), with lyrics: "gi - te, gi - te sos - pi - ri miei, gi - te al - la guer - ra, gi - te al - la guer - ra,". The seventh, eighth, and ninth staves are for Alto (A.), Tenor (T.), and Bass (B.) voices, respectively, and are currently empty. The bottom two staves are for the Chorus (Cnto.), with a vocal line and a basso continuo line. The music is in a key with one sharp (F#) and a common time signature. The brass instruments have rests in the first three measures and enter in the fourth measure. The vocal line begins in the first measure with a rest, followed by the lyrics. The chorus accompaniment starts with a chord in the first measure and continues with a melodic line in the vocal staff and a bass line in the basso continuo staff.

109

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
al-la guer- ra, al-la guer- ra, al-la guer- ra, al-la guer- ra, al-la guer - ra, gi - te, gi - te

A.

T.

B.

Cnto.

112

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Refrain
Tutti

S.

al - la guer - ra. Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

A.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

T.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

B.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Refrain

Cnto.

119

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

al - la guer - ra, al-la guer-ra, al - la guer-ra, al-la guer-ra, al-la guer

A.

al - la guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer

T.

al - la guer - ra, al-la guer-ra, al - la guer - ra, al-la guer-ra, al-la guer

B.

al - la guer - ra, al-la guer ra, al - la guer-ra, al-la guer-ra, al-la guer

Cnto.

125

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

A.
ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

T.
ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

B.
ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

Cnto.

Detailed description: This page of a musical score, numbered 26 and 125, features a variety of instruments and voices. The brass section includes three tubas (Tbn. 1, Tbn. 2, B. Tbn.) which are currently silent, indicated by whole rests. The string section consists of two violins (Vln. 1, Vln. 2) playing a rhythmic melody. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the lyrics 'ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la'. The Contrabass (Cnto.) part is shown in a grand staff with a treble clef and a bass clef, providing harmonic support with chords and a simple bass line.

131

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

guer-ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, guer-ra, al-la guer - ra,

A.

guer-ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer - ra,

T.

guer-ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer - ra,

B.

guer-ra, al - la guer-ra, al-la guer-ra, al-la guer - ra, al-la guer-ra, al-la guer - ra,

Cnto.

137

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

A.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

T.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

B.

al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

Cnto.

142

Tbn. 1

Musical staff for Tbn. 1, measures 142-145, showing rests.

Tbn. 2

Musical staff for Tbn. 2, measures 142-145, showing rests.

B. Tbn.

Musical staff for B. Tbn., measures 142-145, showing rests.

Vln. 1

Musical staff for Vln. 1, measures 142-145, showing rests.

Vln. 2

Musical staff for Vln. 2, measures 142-145, showing rests.

S.

Musical staff for Soprano (S.), measures 142-145, showing rests.

A.

Musical staff for Alto (A.), measures 142-145, with lyrics and a "Solo" marking.

Se fia mai che l'in - du-ra-to af - fet -

T.

Musical staff for Tenor (T.), measures 142-145, with lyrics and a "Solo" marking.

Se fia mai che l'in - du-ra-to af-fet - to,

B.

Musical staff for Bass (B.), measures 142-145, showing rests.

Cnto.

Musical staff for Cello/Double Bass (Cnto.), measures 142-145, showing accompaniment.

146

Tbn. 1

Musical staff for Tbn. 1, showing five measures of rests.

Tbn. 2

Musical staff for Tbn. 2, showing five measures of rests.

B. Tbn.

Musical staff for B. Tbn., showing five measures of rests.

Vln. 1

Musical staff for Vln. 1, showing five measures of rests.

Vln. 2

Musical staff for Vln. 2, showing five measures of rests.

S.

Musical staff for Soprano (S.), showing five measures of rests.

A.

Musical staff for Alto (A.) with lyrics: to, che l'in - du-ra-to af - fet - to, s'in - te - ne - ris-ca, s'in - te - ne -

T.

Musical staff for Tenor (T.) with lyrics: che l'in - du - ra-to af - fet - to, s'in - te - ne - ris-ca, s'in - te - ne -

B.

Musical staff for Bass (B.), showing five measures of rests.

Cnto.

Musical staff for Cello/Double Bass (Cnto.), showing accompaniment for five measures.

151

Tbn. 1

Musical staff for Tbn. 1, showing five measures of rests.

Tbn.2

Musical staff for Tbn.2, showing five measures of rests.

B. Tbn.

Musical staff for B. Tbn., showing five measures of rests.

Vln. 1

Musical staff for Vln. 1, showing five measures of rests.

Vln. 2

Musical staff for Vln. 2, showing five measures of rests.

S.

Musical staff for Soprano, starting with a rest and then a melodic line.

Solo

E che l'Ar-cier A-la - to si ren-da al du-ro cor, du-ro cor, du-ro cor, si

A.

Musical staff for Alto, starting with a note and then rests.

-ris - ca.

T.

Musical staff for Tenor, starting with a note and then rests.

ris - ca._

B.

Musical staff for Bass, showing five measures of rests.

Cnto.

Musical staff for Cello/Double Bass, showing accompaniment for five measures.

156

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S. *Tutti*
ren-da al du-ro cor, fi - do e su-get - to. Di - ro, di - ro che sia si

A. *Tutti*
Di - ro, di - ro che sia si

T.

B. *Tutti*
Di - ro, di - ro che sia si

Cnto.

Detailed description: This is a page of a musical score, page 32, numbered 156. It features a full orchestral and vocal ensemble. The brass section includes three tubas (Tbn. 1, Tbn. 2, B. Tbn.) and two violins (Vln. 1, Vln. 2). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Contralto (Cnto.) part. The vocal parts have lyrics in Italian. The Soprano part begins with the lyrics 'ren-da al du-ro cor, fi - do e su-get - to. Di - ro, di - ro che sia si'. The Alto part begins with 'Di - ro, di - ro che sia si'. The Bass part begins with 'Di - ro, di - ro che sia si'. The 'Tutti' marking appears above the vocal staves. The Contralto part provides harmonic support with chords and melodic lines. The instrumental parts for the tubas and violins are currently blank, indicating they are silent during this passage.

162

Tbn. 1

Musical staff for Tbn. 1, Tbn. 2, and B. Tbn. showing rests in three measures.

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Musical staves for Vln. 1 and Vln. 2 showing rests in three measures.

S.

Musical staff for Soprano (S.) with lyrics "me piu for-tu - na" and a slur over the notes.

me piu for-tu - na

A.

Musical staff for Alto (A.) with lyrics "me piu for-tu - na" and "to," and a slur over the notes.

me piu for-tu - na to,

T.

Musical staff for Tenor (T.) showing rests in three measures.

B.

Musical staff for Bass (B.) with lyrics "me piu for-tu - na - to, che sia di me piu for-tu - na" and a slur over the notes.

me piu for-tu - na - to, che sia di me piu for-tu - na

Cnto.

Musical staves for Cnto. (Cello/Double Bass) showing accompaniment in three measures.

Sinfonia

165

The musical score is arranged in a system with the following parts from top to bottom:

- Tbn. 1**: Bass clef, rests in measures 165-167, then rhythmic patterns in 168-169.
- Tbn. 2**: Bass clef, rests in measures 165-167, then rhythmic patterns in 168-169.
- B. Tbn.**: Bass clef, rests in measures 165-167, then rhythmic patterns in 168-169.
- Vln. 1**: Treble clef, rests in measures 165-169.
- Vln. 2**: Treble clef, rests in measures 165-169.
- S.**: Soprano, treble clef, lyrics: "to, che si-a di me piu for-tu - na - - to." (measures 165-169)
- A.**: Alto, treble clef, lyrics: "che sia di mi piu for-tu - na - - to." (measures 165-169)
- T.**: Tenor, treble clef, rests in measures 165-169.
- B.**: Bass, bass clef, lyrics: "- - - - - to." (measures 165-169)
- Cnto.**: Contrabass, grand staff (treble and bass clefs), rests in measures 165-167, then rhythmic patterns in 168-169.

170

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Tutti

S.

A.

T.

B.

Cnto.

Se pro-vai du - ra guer - ra,guer - ra,,guer - ra,guer - ra, guer - ra,guer - ra, guer - ra, se pro-vai du - ra

173

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

guer - ra, du - ra guer - ra. En - tro un bel pet - to hor — tro - vo pa - ce, hor tro - vo pa - ce

A.

T.

B.

Cnto.

178

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

Solo

in piu tran-quil-lo sta - to. Gi-te, gi - te sos-pi - ri miei,

183

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
gi - te, gi - te sos - pi - ri miei, gi - te al - la guer - ra, gi - te al - la guer - ra,

A.

T.

B.

Cnto.

187

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
al-la guer- ra, al-la guer- ra, al-la guer- ra, al-la guer- ra, al-la guer - ra, gi - te, gi - te

A.

T.

B.

Cnto.

Refrain

190

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Refrain

Tutti

S.

al - la guer - ra. Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

A.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

T.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Tutti

B.

Al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra,

Refrain

Cnto.

197

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer

A.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer

T.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer

B.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer

Cnto.

203

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Cnto.

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

ra, al-la guer-ra, al-la guer - ra, al - la guer - ra, al-la

209

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
guer-ra, al - la guer-ra, al-la guer - ra, guer - ra, al-la guer - ra,

A.
guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

T.
guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

B.
guer-ra, al - la guer-ra, al-la guer - ra, al-la guer - ra, al-la guer - ra, al-la guer - ra,

Cnto.

215



Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

S.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

A.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

T.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

B.
al - la guer - ra, al - la guer - ra, al - la guer - ra, al - la guer - ra.

Cnto.