

# Two Carols from "Bethlehem"

## No. 1: As the Star in Distant Ages (*Sicut astrum*)

George Frederick Root (1889)

ed. David P. DeVenney

**Allegretto**

SOPRANO  
ALTO

TENOR  
BASS

*mp*

As the star in dis-tant a - ges,  
Si - cut ast - ram per si - len - tes

7

S.  
A.

T.  
B.

*p* *mp* *mp*

Shin-ing pure and ho - ly, Led from far the east-ern sa - ges To the man-ger low - ly. Thus, O light all  
Ten - e-bras il - lux - it. Si - cut ast - ram sa - pi - en - tes, Ad pros-sep - e dux - it. I - ta lux quae

14

S.  
A.

T.  
B.

*p* *mp*

lights ex-cel-ling, When our sins as - sail us, Point us to the Sav-iour's dwell-ing, He will nev - er  
sem - per cla - ra Nun-quam de-cep - is - ti, Du - cas, vi - tae per a - ma - ra, Nos ad pe-des

20

S.  
A.

T.  
B.

*p*

fail us. Guide us, till when life is end - ed, All our sins for - giv - en,  
Chris - ti. Don - nec a - pud Sal - va - tor - rem, Sal - tem hoc pre - ca - mur,

25

S.  
A.

T.  
B.

*f* *mf* *rit.*

We may go where he as - cend - ed, To his peace in heav - en.  
Post pe - ca - ta, post la - bo - rem, Ve - ni - a fru - a - mur.

# Two Choruses from "Bethlehem"

## No. 2: Hark the Angel Voices

George Frederick Root (1889)  
ed. David P. DeVenney

**Allegretto**

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *mp*

Hark! those an-gel voi-ces ring-ing, All the troub-lous times are past, Com-fort to the

Piano or Organ *mp*

6

S. *mf*

A. *mf*

T. *mf*

B. *mf*

wand' rer's bring-ing, To the pil-grims peace at last. Sing, O an-gels, they are wea-ry, Sing and cheer them,

Pno. *mf*

12

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

toil-ing on; Ways are dark, and night is drea-ry, Guide them till their rest is won.

18

Quartet

S. *f* *mp*

A. *f* *mp*

T. *f* *mp*

B. *f* *mp*

Pno. *f* *mp*

Lift thy gates, O ci - ty low - ly, Ope thy streets in

24

S. *mp* *p*  
wel come free, 'Tis thy Sav-our, pure and ho - ly, Comes to dwell a - while in thee.

A. *mp* *p*

T. *mp* *p*  
wel-come free, 'Tis thy Sav-our, pure and ho - ly, Comes to dwell a - while in thee.

B. *mp* *p*

Pno. *mp* *p*

29

S. *mp* *mf*  
Her- mon, shed thy dew's be - fore him, Car-mel, lift thy peak and sing. Ce- dars, wave your

A. *mp* *mf*  
Her- mon, shed thy dew's be - fore him, Car-mel, lift thy peak and sing. Ce- dars, wave your

T. *mp* *mf*  
Her- mon, shed thy dew's be - fore him, Car-mel, lift thy peak and sing. Ce- dars, wave your

B. *mp* *mf*  
Her- mon, shed thy dew's be - fore him, Car-mel, lift thy peak and sing. Ce- dars, wave your

Pno. *mp* *mf*

Chorus on repeat

34 *f*

S. *f*  
branch-es o'er him, Glo-ry, glo-ry to the In-fant King.

A. *f*  
branch-es o'er him, Glo-ry, glo-ry to the In-fant King.

T. *f*  
branch-es o'er him, Glo-ry, glo-ry to the In-fant King.

B. *f*  
branch-es o'er him, Glo-ry, glo-ry to the In-fant King.

Pno. *f*